

Due for the meeting during Week of March 23-27

ALL WORK FOR THIS WEEK IS DUE BY THE TIME OUR CLASS MEETS ONLINE

Period 2: Monday 3/23 at Noon

Period 3: Tuesday 3/24 at 10:30am

Period 4: Wednesday 3/25 at 10:30pm

1. Read H's and Akua's chapters (157-198)
2. REQUIRED Historical context for H's chapter:

Read this Alabama History on convict lease practices:

<http://www.encyclopediaofalabama.org/article/h-1346>

And watch this interview (8 min) regarding PBS film "Slavery by Another Name":

https://www.youtube.com/watch?time_continue=344&v=Yd8YoRp9WEE&feature=emb_logo

Take a look at a few of the documents used in the making of "Slavery by Another Name":

<https://www.pbslearningmedia.org/resource/43a18d2a-a518-4b63-983e-2c7c8235dcdf/43a18d2a-a518-4b63-983e-2c7c8235dcdf/>

OPTIONAL/SUPPLEMENTAL Historical context for H's chapter:

Want to know more about mining unions? Check out this American Experience documentary, "The Mine Wars":

<https://www.pbs.org/wgbh/americanexperience/films/theminewars/#transcript>

3. REQUIRED Reflection (no writing necessary):

H is never given a full name. Why is he called H in the first place? Why does Anna refuse to give him a "proper" name? H later calls Ethe by another woman's name. Why is this mistake so damaging to their relationship?

4. REQUIRED Writing Task:

Reread and analyze Ethe's speech on page 175 ("You have to understand...you wouldn't even give me that."). Use this passage to explore the running themes of identity and autonomy in the novel, which you have already started by reflecting on the questions above. The worksheet for this assignment is on Schoology.

5. Generate Discussion Questions

Gyasi begins Part II of the novel with two characters who were orphaned in infancy. Think about how this severance from the family line both represents and challenges the very notions of individuality and freedom. Craft 3 Level-2 questions and one Level-3 question about Akua's chapter. Submit your questions on Schoology. We will have a discussion about these questions on Google Meet during the 1 hour class meeting as designated below:

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I will add the info you need to join the meeting to the Schoology Calendar (with the little bell thing) 10 minutes before it begins.

Already bored sitting at home? Maybe you want to be an artist!

PART I EXTRA CREDIT ART OPPORTUNITY FOR THIS WEEK:

Create an illuminated family tree for either ancestral line.

Design a map that identifies where each character lives/goes.

Create a visual representation of an important symbol from Part I of the novel.

Send me a clear photo of your hard work so I can post it on my website for all to appreciate!